

Sword & Quill

Fortis et Fides

"Violence is not always the best solution, but it is always a solution."

-King Cledwyn

CORONATION 2015

Coronation was bitter-sweet as Their Royal Majesties Sir Titus and Dame Kendra bid a tearful farewell to the thrones of Terre Neuve, which is their home, and for which they have done so much. Terre Neuve has flourished during the past year while under their protection, and the populace thanks them for their dedication and service.

On a happier note, Dame Babette and Sir Cledwyn ascended to the thrones of Terre Neuve amid much celebration and revelry. Terre Neuve certainly put its best foot forward to welcome the new King and Queen of the Realm. Sr Tailan led the charge

with a wonderful menu highlighted by pit-roasted beef, Macaroons and Cheese and the traditional Mushrooms ala Terre Neuve, as well as two soups, Cream of Potato and Leek. Mmmmmm!

Because of the pit-roasted beef, the new Crowns of Terre Neuve had the honor of inducting new people in to the Royal Order of the Pick and Shovel and the newly created Royal Order of the Golden Brick. The new inductees received Royal favors from the Crowns for both the Pick and Shovel and the Golden Brick. Inductees into the Order of the Pick and Shovel included Sir Madoc, Sir Cledwyn, Sir Awren, Sir Tailan, Sir Giovanni, Dame Gemma, Sir Hammish, Sir Timothy and Sir Callon. Mistress Carina is the Premier and (so far) only member of the Order or the Golden Brick. Hazza for the new Inductees!!!!

Sir Wilhelm graced the new King and Queen and their populace with the inaugural reading of his new play "The Bad Weather Rebellion of Terre Neuve," and Sir Demontion, Dame Beast, Sir Titus, Captain Grendel and Sir Dietrich were among the actors.

Long Live the King and Queen of Terre Neuve!!!! Hip Hip Huzza! Hip Hip Huzza! Hip Hip Huzza!



Lady Gunborg fashioned His Majesty's personal heraldry to Eeyore.





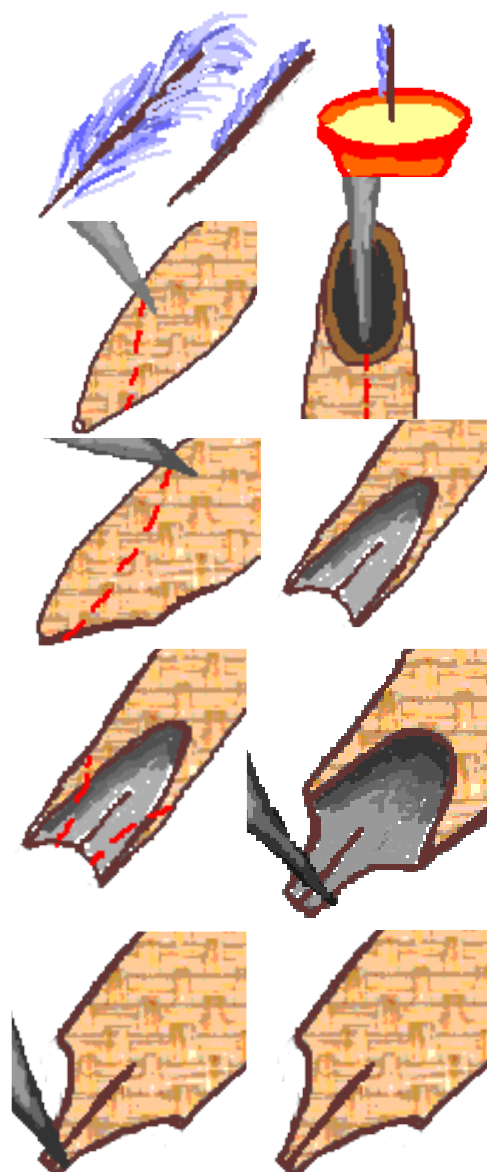
MAKING OF: THE QUILL

There are many illustrations of scribes in medieval manuscripts and they all convey an image of the simplicity of the scribe's kit. The quill pen was made from easily acquired materials and required only the simplest of equipment, basically a small sharp knife, in its manufacture. The quill and the knife were the all purpose kit for production and maintenance. And while the scribe might have to do regular running repairs, he never got a General Protection Fault. You can try this at home without creating hazard, but a lot of practice and patience might be needed to get a good result. Simple technology is like that.



Segment of a page from a 15th century book of hours, from a private collection.

The scribe first selected a feather. It didn't have to be a particularly exotic variety, but a good strong flight feather from the wing of a robust bird worked the best. Please note that there were not many ostriches running around northern Europe in the middle ages. It was usual to cut back the plume of the feather and remove the barb, or feathery bits, from at least the underside of the central barrel of the feather. Despite the loss of romantic affectation, this made it easier to write with and it didn't scrape the scribe's hand. Most pictures of scribes show them holding what looks like a narrow stick rather than something fluffy. The structure of the quill was altered by standing it in hot sand for a period of time. This actually strengthens the barrel of the feather and makes it more flexible and less brittle. After it has slowly cooled the nib can be constructed. The small sharp knife was then used to make a sloping cut to remove the point of the quill. The quill was turned so that the cut away side faced up. The knife was inserted into the hollow of the quill and a slit was made by carefully levering the blade upward. I imagine that this is one of the trickier manoeuvres. On the opposite side to the slit, a scoop was sliced from the barrel of the quill. The end of the quill now has a sloping aspect with a slit in the end, and is starting to look a bit like a pen. The nib was shaped by cutting away the corners on either side of the slit. The nib was made neat and flat by scraping carefully on the inside. It was sharpened by cutting at an angle from the outside. The nib was then ready for use. As it broke or became worn, it could be resharpened multiple times just using that handy little knife. Calligraphers sometimes derive great satisfaction by examining ancient manuscripts to see how many times the scribe sharpened his quill. It could vary enormously and I guess the amount of work done between sharpenings just depended on having a good feather to start with and on skillful construction of the pen.



A SHORT VIEW INTO THE LIFE OF GALILEO

(1564-1642)

Galileo Galilei, known to most simply as Galileo, was born February 15th 1564. Though he is of our "time," Galileo was a driving force in the scientific revolution. His areas of study were astronomy, physics, natural philosophy, and mathematics.

Galileo supported Copernicans' theory, that the sun is at rest near the center of the universe and that the earth revolves around it. Supporting this theory influenced the church to accuse him of heresy, twice. It was later stated by Pope John Paul 2nd in 1992, "that Galileo's contribution to our understanding of the universe was significant not only in his discoveries but in the methods he developed and the use of the mathematics to prove them." He earned the moniker "the father of modern Science".



MAY 17, 2015

Imperial Trial at Balboa Park
(Sir Talan's keep if it rains)

MAY 20, 2015

Leather Pouch and Documentation
work party at Sir Talan's keep

MAY 29, 2015

school Demo 8am-12pm at
Magnolia Elementary School in
El Cajon (baseball field)

MAY 22-25, 2015

Imperial Banner War at
Featherly Park/Canyon RV Park
in Anaheim

MAY 29, 2015

Terre Neuve Estates Meeting at Sir
Talan's Keep (time to be
announced)

JUNE 6, 2015

Terre Neuve Archery at Morley
Field in Balboa Park

JUNE 19, 2015

Terre Neuve Crown Event at
Balboa Park

JUNE 21, 2015

7:00 AM Archery/King Arthur
Tournament at Morley Field in
Balboa Park

WARNING :

DATES ARE SUBJECT TO CHANGE

COLLEGIA CALENDAR

JUNE EVENT

Documentation/sources

JULY EVENT

Mask Making

AUGUST EVENT

Arts judging

SEPTEMBER EVENT

Carnivale

OCTOBER EVENT

Subtleties

NOVEMBER EVENT

Calligraphy/Script/Illumination

DECEMBER EVENT

Quill/Ink

JANUARY EVENT

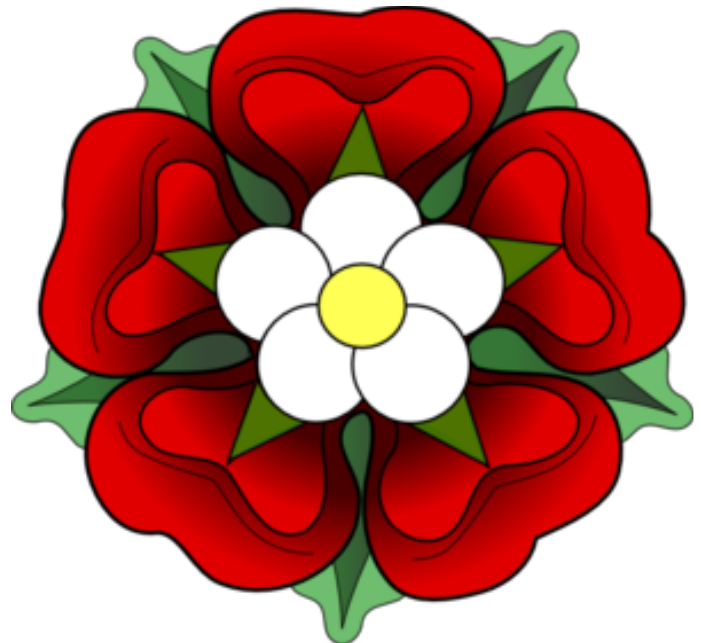
Printing Press

FEBRUARY EVENT

Arts Judging

All beauty is but a shade of your own
Borrowed silhouettes
Jealous shadows of your form
Your beauty makes beauty envy itself
For you excel beauty's reach
And a fairer beauty you do to beauty teach
For what of beauty I had known
Meeting you
Makes beauty's definition grown.

- Author unknown



If you're interested in attending, or if you're interested in running your own collegia contact Squire Freya NicEssus (mundane name Alyssa Gregson) at agregson0328@yahoo.com

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