

# THE ADRIAN EMPIRE ARTS AND SCIENCES

<http://www.adrianempire.org/documents/forms/artsoaldoc.pdf> March 2002

## DOCUMENTATION SUMMARY SHEET

*This sheet should be filled out for each entry. Additional documentation is highly recommended. Each artisan should look at the Judges Guidelines to help determine the appropriate questions to answer for the type of entry.*

Title of entry: Illuminated Manuscript

Date: 03/26/2010

Adrian name of artisan: Baroness Babette \_\_\_\_\_ Mundane name: Michelle Kout (Gregson) \_\_\_\_\_

Knight's List     Journeyman's List    Subdivision: Terre Neuve \_\_\_\_\_

Period/Date: Between 1485-1490 \_\_\_\_\_ Country of origin/Style: Belgum/Flanders \_\_\_\_\_

**Description of entry:** Illuminated Manuscript, Calendar page from Book of Hours made for Juan La Loca/Queen Juana La Loca of Castilles. The page I chose was the first of two pages for the April Calendar, called April Courting. I attempted to recreate page from the picture of extant Book of Hours as shown in the Harvard Houghton Library-also called MS Typ 0443 (n.d., Cambridge, Harvard Houghton Library)

**Materials used** (explain period materials used and substitutions used in your entry): For paper, I substituted Strathmore Bristol Smooth Acid Free Paper in place of Parchment made from animal skins. The substitution was made because Parchment is cost prohibitive to buy. I used regular modern paint brushes that are comparable to ones that would have been used in period. I made several of my paints in the Tempera fashion to emulate how it would have been done in period, but I did have to use some modern paints. I have included specifics of which colors were made in a period manner and which were modern in my documentation. I also substituted both the gold leaf and the gold paint that would have been used (with real gold in it) because of cost considerations. For the drawing I utilized a modern pencil which is comparable to lead used in period, and I used a modern calligraphy pen and ink rather than a quill and gall ink. I did not have access to a quill that was of good quality. I was going to make my own gall ink, however, because of the corrosive qualities of gall ink and the intensive hours of this project, I substituted for modern ink in order to preserve my work for a longer period of time.

**Processes/Techniques used** (explain period techniques and substitutions used in your entry): For this entry I had to learn calligraphy, gold leaf, and painting. I already knew how to draw sufficiently, and I did measure (a lot!) for the proper sizes and then freehand draw the entire page. I also changed the faces of the two people in the circle, the male is made to look like Sir Callon and the Female to look like a cross between myself and the lady who's face you can see on the second page of the April Calendar (please see example in documentation). The reason for this is because I wanted to personalize the Illumination and also the woman's face is not recognizable in the original, probably due to wear of the book by the owners as well as age. The technique of calligraphy utilized in the illumination is a gothic rotunda book hand technique, and the style of illumination (particularly the border) is called Trompe-l'oeil, which translates to deceiving the eye (n.d., bookn3rd).

**References/Sources:** Please see both in text citations and reference page, every reference will be listed in both \_\_\_\_\_

**Additional Notes (On presentation, history, etc):** This was a fun project and I learned so very much so there is a lot more information in the documentation. Please enjoy! \_\_\_\_\_

